

Quinteto de Metales

-IV-

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(Inicia sin detención, luego de transición al final de Parte III)

Allegro

♩ = 120

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Bass Trombone

Tuba

7

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tuba

(Contratuba)

(Tuba)

(Contratuba)

13

B \flat 1

B \flat 2

Hn.

B. Tbn.

Tuba

(8vb)

+1/2T

ff

rall.→

+1/2T

-1/3T

+1/2T

+1/3T

+1/2T

(Tuba)

20

B \flat 1

B \flat 2

Hn.

B. Tbn.

Tuba

(8vb)

→ ♩ = 75 ♩ = 120

A tempo 1

-1/3T

mf-

f

mf-

f

mf-

f

mf-

f

+1/2T

(Contratuba)

(f)

26

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tuba

(8^{vb})

ff

ff

ff

ff

ff

31

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tuba

(8^{vb})

ff

ff

ff

ff

ff

rall. →

→ ♩ = 100

rall. →

+1/2T

+1/2T

+1/3T

+1/3T

+1/2T

+1/2T

Tempo II

♩ ~ 95 - 100

Cambia a Tpt. Piccolo →

→ ♩ = 80

4

37

Tpt. 1

Musical staff for Tpt. 1. Key signature: one sharp (F#). Time signature: 3/16. Measure 37 starts with a wavy line and a dynamic marking of *f*- with a hairpin. A slur with $\sim -1/2T$ covers measures 37-38. The staff continues with notes and rests, with a dynamic marking of *mf*- in measure 40.

Tpt. 2

Musical staff for Tpt. 2. Key signature: one sharp (F#). Time signature: 3/16. Measure 37 starts with a slur with $(+1/2T)$ and a dynamic marking of *f*- with a hairpin. A slur with $\sim -1/2T$ covers measures 37-38. The staff continues with notes and rests, with a dynamic marking of *mf*- in measure 40.

Hn.

Musical staff for Horn. Key signature: one sharp (F#). Time signature: 3/16. Measure 37 starts with a dynamic marking of *f*- with a hairpin. A slur with $\sim -1/2T$ covers measures 37-38. The staff continues with notes and rests, with a dynamic marking of *mf*- in measure 40.

Tbn.

Musical staff for Tuba. Key signature: one sharp (F#). Time signature: 3/16. Measure 37 starts with a dynamic marking of *f*- with a hairpin. A slur with $\sim -1/2T$ covers measures 37-38. The staff continues with notes and rests, with a dynamic marking of *mf*- in measure 40.

Tuba

Musical staff for Tuba. Key signature: one sharp (F#). Time signature: 3/16. Measure 37 starts with a dynamic marking of *f*- with a hairpin. A slur with $\sim -1/2T$ covers measures 37-38. The staff continues with notes and rests, with a dynamic marking of *mf*- in measure 40. A slur with (8^{vb}) is shown below the staff.

rall. →

→ ♩ = 92

A tempo II

♩ = 95

44

Tpt. 1

Musical staff for Tpt. 1. Key signature: one sharp (F#). Time signature: 3/16. Measure 44 starts with a dynamic marking of *mf*+. A slur with $-1/3T$ covers measures 44-45. The staff continues with notes and rests.

Tpt. 2

Musical staff for Tpt. 2. Key signature: one sharp (F#). Time signature: 3/16. Measure 44 starts with a dynamic marking of *mf*+. A slur with $\sim +1/2T$ covers measures 44-45. The staff continues with notes and rests, with a dynamic marking of *mf*+ in measure 47. A slur with $-1/3T$ covers measures 47-48.

Hn.

Musical staff for Horn. Key signature: one sharp (F#). Time signature: 3/16. Measure 44 starts with a dynamic marking of *mf*+. A slur with $+1/3T$ covers measures 44-45. The staff continues with notes and rests, with a dynamic marking of *mf*+ in measure 47. A slur with $-1/3T$ covers measures 47-48.

Tbn.

Musical staff for Tuba. Key signature: one sharp (F#). Time signature: 3/16. Measure 44 starts with a dynamic marking of *mf*+. A slur with $+1/2T$ covers measures 44-45. The staff continues with notes and rests, with a dynamic marking of *mf*+ in measure 47. A slur with $-1/3T$ covers measures 47-48.

Tuba

Musical staff for Tuba. Key signature: one sharp (F#). Time signature: 3/16. Measure 44 starts with a dynamic marking of *mf*+. A slur with $+1/2T$ covers measures 44-45. The staff continues with notes and rests, with a dynamic marking of *mf*+ in measure 47. A slur with $-1/3T$ covers measures 47-48. A slur with 8^{vb} is shown below the staff.

50

mp+ mp+ mp mp

loco loco

$-1/3T$ $+1/3T$ $-1/3T$ $+1/3T$ $+1/3T$

$-1/4T$ $-1/4T$ $+1/2T$ $+1/2T$ $-1/4T$ $-1/4T$

$-1/3T$ $-1/3T$ $+1/3T$ $+1/3T$

$-1/4T$ $-1/4T$

rall. →

→ ♩ = 75 5

57

A tempo II

♩ = 100

(Cambia a Tpt. ord) →

Con Tpt. Bb

mf- mp- mf- mp- mf- mf-

~ - 1/6 T (i.e. inflexión muy leve)

$-1/3T$ $-1/3T$

(Contratuba) (Tuba)

$8vb$ $8vb$

rall. →

A tempo II

----- $\text{♩} = 95$

62

Cambia a Tpt. Piccolo →

Con Tpt. piccolo

Hn.

B. Tbn.

Tuba

mf₊

mf₊

mf₊

mf₊

mf₊

8_{vb}

(loco)

(loco)

-1/3T

-1/3T

+1/3T

+1/3T

-1/3T

+1/3T

-1/3T

-1/4T

-1/4T

+1/2T

+1/2T

-1/3T

+1/2T

-1/4T

-1/4T

68

mf₊

mf₊

mf₊

mf₊

mf₊

8_{vb}

(loco)

(loco)

-1/3T

-1/3T

+1/3T

+1/3T

-1/3T

+1/3T

-1/3T

-1/4T

-1/4T

+1/2T

+1/2T

-1/2T

-1/2T

-1/4T

-1/4T

poco rall. →

A tempo II
 ♩ = 88 (loco) → ♩ = 98

74

Tpt. 1
 ~ -1/2T
f₊
 -1/2T
mp

Tpt. 2
 ~ -1/2T
 (loco)
f₊
 -1/2T
 Con Tpt. Bb II
mp

Hn.
 (loco)
f₊
 -1/2T
mp

B. Tbn.
 (loco)
f₊
 -1/2T
mp

Tuba
 (Contratuba)
 8^{vb}
f₊
 -1/2T
mp

♩ = 97 *poco rall.* → ♩ = 90 *molto rit.* → ♩ = 53 → ♩ = 90 *Subito & poco accel.* → ♩ = 95

A tempo II

81

Tpt. 1
mp₊
 -1/3T
p
mp

Tpt. 2
mp₊
 -1/3T
p
mp

Hn.
mp₊
 -1/4T
 -1/3T
p
mp

B. Tbn.
mp₊
 -1/3T
p
mp

Tuba
mp₊
 8^{vb}
p
mp

8

88

rall. → → ♩ = 77 | ♩ = 75

rall. → → ♩ = 60

B \flat Tpt. 1 *mf*₊ *mf* *mp* -1/2T (loco) *Subito mf*₊

B \flat Tpt. 2 *mf*₊ *mf* *mp* -1/2T (loco) *Subito mf*₊

Hn. *mf*₊ *mf* *mp* +1/2T (loco) *Subito mf*₊

B. Tbn. *mf*₊ *mf* *mp* +1/2T (loco) *mf*₊

Tuba *mf*₊ *mf* *mp* +1/2T *Subito mf*₊ *8vb*

95

♩ = 112 *poco accel.* →

(Quasi a Tempo I) → ♩ = 117

A tempo I ♩ = 120

B \flat Tpt. 1 *f* *f*

B \flat Tpt. 2 *f* *f*

Hn. *f* *f*

B. Tbn. *f* *f*

Tuba *f* *f*

(8vb) *f* *f*

101

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tuba

(Contratuba)

(8vb)

+1/2T

ff

9

107

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tuba

(8vb)

+1/2T

+1/3T

ff

f

112

B \flat 1
Tpt. 1

B \flat 2
Tpt. 2

Hn.

B.
Tbn.

(Tuba)

(Contratuba)

ff

ff

ff

ff

ff

8^{vb}

118

B \flat 1
Tpt. 1

B \flat 2
Tpt. 2

Hn.

B.
Tbn.

(Tuba)

+1/2T

+1/2T

+1/3T

+1/2T

+1/2T

fff

fff

fff

fff

fff

8^{vb}

rall. →

→ ♩ = 84

122

122

B \flat Tpt. 1 *ff* *ff+* -1/3T

B \flat Tpt. 2 *ff* *ff+* -1/3T

Hn. *ff* *ff+* -1/3T

B. Tbn. *ff* *ff+* -1/3T

Tuba (Tuba) *ff* *ff+* -1/3T

8^{vb} *ff* *ff+* -1/2T 8^{vb} -1/3T

Tempo III
♩ = 145 Vivace

128

128

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f* +1/2T

Hn. *f*

B. Tbn. *f*

Tuba *f*

135

B \flat Tpt. 1
 B \flat Tpt. 2
 Hn.
 B. Tbn.
 Tuba

ff
ff
ff
ff
 8 \flat
ff

140

B \flat Tpt. 1
 B \flat Tpt. 2
 Hn.
 B. Tbn.
 Tuba
 (Contratuba)

ff
ff
ff
ff
 (8 \flat)
ff

145

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

B. Tbn. *f*

Tuba *f*

(Tuba)

ff

ff

ff

ff

ff

8^{vb}

ff

+1/2T +2/3T

+1/2T +1/2T

+1/2T

+1/2T

+1/2T

+1/2T

-1/3T

-1/3T

-1/3T

-1/3T

151

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tuba

(Contratuba)

(Tuba)

ff

ff

ff

ff

ff

8^{vb}

ff

+1/3T

+1/3T

+1/3T

+1/3T

-1/3T

-1/3T

-1/3T

-1/3T

